

Abstract

Aims. Determining the intensity of lines and continuum airglow emission in the H-band is important for the design of faint-object infrared spectrographs. Existing spectra at low/medium resolution cannot disentangle the true sky-continuum from instrumental effects (e.g. diffuse light in the wings of strong lines). We aim to obtain, for the first time, a high resolution infrared spectrum deep enough to set significant constraints on the continuum emission between the lines in the H-band.

Methods. During the second commissioning run of the GIANO high-resolution infrared spectrograph at the La Palma Observatory, we pointed the instrument directly to the sky and obtained a deep spectrum that extends from 0.97 to 2.4 μm .

Results. The spectrum shows about 1500 emission lines, a factor of two more than in previous works. Of these, 80% are identified as OH transitions; half of these are from highly excited molecules (hot-OH component) that are not included in the OH airglow emission models normally used for astronomical applications. The other lines are attributable to O₂ or unidentified. Several of the faint lines are in spectral regions that were previously believed to be free of line emission. The continuum in the H-band is marginally detected at a level of about 300 photons/m²/s/arcsec²/μm, equivalent to 20.1 AB-mag/arcsec². The observed spectrum and the list of observed sky-lines are published in electronic format.

Conclusions. Our measurements indicate that the sky continuum in the H-band could be even darker than previously believed. However, the myriad of airglow emission lines severely limits the spectral ranges where very low background can be effectively achieved with low/medium resolution spectrographs. We identify a few spectral bands that could still remain quite dark at the resolving power foreseen for VLT-MOONS (R=6,600).

【背景】

- (1) Y, J, Hバンド(0.9~1.8um)は OHや O₂分子からの輝線に占められている。
 - (2) これら輝線はかなりnarrow なので高分散分光観測で特定してマスクしてやれば、大気由来の背景ノイズを桁で下げられる (“OH sky-suppression”).
 - (3) 一方、airglow line間のsky continuumの定量的評価は実はきちんとされてこなかった。
e.g. Maihara et al., 1993 の報告 “19.4 AB-mag/arcsec²@1.665um” から目立った進展なし。
- ↓
本論文の意義はHバンドでsky continuum emission を(これまでで一番)精度よく決めたこと。

【近年の研究研究】

- Y, Jバンド (< 1.3 um) : R~6,000の観測データあり (Sullivan & Simcoe 2012)
- Hバンド (1.5-1.8um) : 本研究. R~50,000の観測。

【観測】

- GIANO/TNG3.6m telescope (echelle spectrograph)
- 0.97-2.4 um w/ R~50,000
- 積分時間は2 hours. Darkとflatフレームも取得。
- 波長較正はU-Neランプを使用 (決定精度~0.07 Å r.m.s.)
- (本筋とは関係ないが) Hawaii-II PACE ← remarkably low read-out noise (Oliva 2012b)

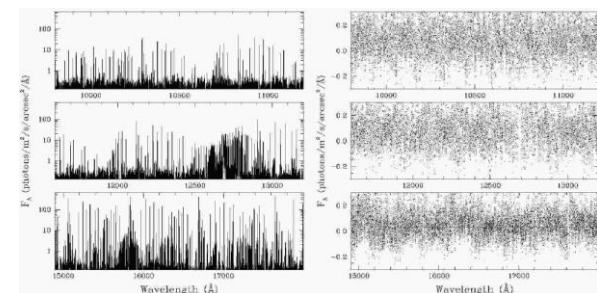
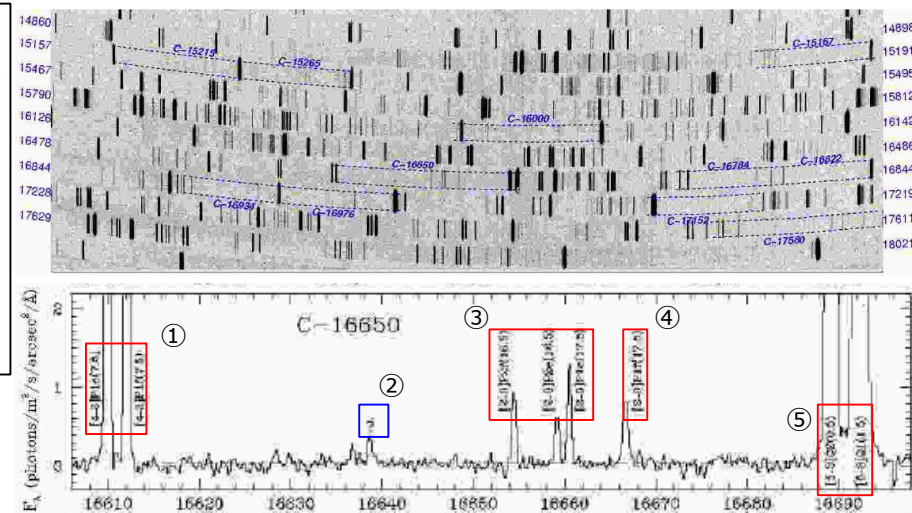


Fig.4

Fig.3



例 : C-16650 (Maihara 1993 と同じ波長帯域)
 この波長帯はline free と考えられていた。
 上記文献では sky continuum emissionのフラックス = 590 photons/m²/sec/arcsec²/um (⇔ ~19.4 AB-mag/arcsec²)
 ← このフラックスの内65%が5つのlineからの寄与であることが今回の研究で判明。
 真のcontinuumは200 photons/m²/sec/arcsec²/um (⇔ ~20.6 AB-mag/arcsec²)

【結論】

- 0.97-2.4 umで約1500の airglow lines を検出。
- Hバンドでsky continuum emission のフラックスは 300 photons/m²/sec/arcsec²/um (⇔ ~20.1 AB-mag/arcsec²)
- 今回の分光データは公開されている。

低/中分散の近赤外分光装置でfaint な天体を深く分光する際には、sky continuumの正確な情報は貴重だろう。(i.e. continuumが 暗い波長域を狙うのが得策)